

## Subject description (syllabus)

Faculty of Architecture, Warsaw University of Technology 2020, field: **Architecture**

**Architecture for Society of Knowledge** speciality

<b>SUBJECT:</b> <b>HISTORY OF ART</b>		<b>CODE</b> <b>ASK2-U-Hs</b>	<b>MSc degree</b>	semester <b>2</b>
Classes structure:	Number of hours/semester	Required student's own work in hours:	Status: <b>mandatory</b> Level: basic <b>C. Complementary</b> Language: english	ECTS credits <b>2</b>
<b>lecture</b>	<b>15</b>	<b>15</b>		Exam: <b>no</b>
<b>Exercise</b>	<b>15</b>			
<b>Project</b>				
<b>Seminar</b>				
<b>Computer class</b>				
<b>semester 2</b>	<b>summer</b>			

**Prerequisites (subjects): no**

If only exam is failed, it is not necessary to repeat the whole subject

**Unit delivering this subject:** Zakład Dziedzictwa Architektonicznego i Sztuki, Pracownia Historii Architektury Powszechnej

**Subject coordinator :** dr Iwona Szustakiewicz

### Learning outcomes and subject delivery methods

#### Objective of the course:

Knowledge of art issues and most outstanding artistic achievements of man in different levels of civilization's development. After finishing the course students should: acquired the knowledge about: styles, movements and tendencies in art in cultural context, know genres and plastic techniques, understand the basic terms from the range of plastic arts terminology, are able to identify the greatest works and authors, analyze form and content of selected work, ascribe works to age or era on the basis of formal features. Aim of the subject is also development of aesthetic sensibility, essential for future architects, awaking need for participation in different means of culture, implementation of respect for artistic heritage and provision of tools for its evaluation.

#### General description of the course:

The subject will be held in a series of lectures, and then series of exercises. The course is a subsidiary series for an education and knowledge of an architect. Include revision of the history of art its symptoms, movements and authors from ancient times to 20th century. Art is shown in ideological, aesthetical, material and technical categories. Is presented as the expression of societies and testimony of people's life. Range of subject include connection of plastic arts: painting, sculpture, crafts with architecture and their importance in architecture and organized space.

#### Learning outcomes:

No. of the outcome/area	Description	Reference to the area's outcome in standards
<b>Knowledge</b>		
W01	The graduate knows and understands issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	B.W1
W02	history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper preparing of architectural designs	C.W1
W03	styles in art and related creative traditions, and the process of implementing artistic works related to architecture	C.W1
<b>Skills</b>		
U01	The graduate is able to use the experience acquired during	B.U1

	studies to critically analyze the conditions and formulate conclusions for design in an interdisciplinary context	
U02	obtain information from properly selected sources, also in a foreign language which is a language of international communication, in order to use them in the design process	C.U1
<b>Social competences</b>		
KS01	The graduate is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	B.S1
KS02	taking responsibility for architectural and urban values in environmental protection and cultural heritage	A,S2

### Course contents

#### Lectures

1. Ancient Art.
3. Gothic Art. Duecento and Trecento in Italian art. Early Renaissance.
4. High Renaissance. Mannerism in Italy. Venetian painting.
5. Baroque Art.
6. French Rococo Art. Venetian Art in 18<sup>th</sup> century. Classicism sculpture and painting.
7. Romanticism in painting. 19<sup>th</sup> century movements: Academicism, Realism, Impressionism.
8. 19<sup>th</sup> century Art: Pre-Raphaelites, Symbolism, Postimpressionists.

#### Seminars

1. Introduction to contemporary art.
2. Avant-gardes of 1<sup>st</sup> half of 20<sup>th</sup> century.
3. Selected art movements after second world war.
4. Performance art.
5. Socially engaged art.
- 6-8. Selected issues of iconography.

### Teaching methods and forms:

Lectures within use of computer presentations

Seminars in the form of discussions, during which students under the guidance of the teacher describe and analyze the presented works of art in terms of style and meaning, referring them to other cultural phenomena

### Methods of testing the learning outcomes

Outcome number	Way of testing
<b>Knowledge</b>	
W01, W02, W03	Oral exam
<b>Skills</b>	
U01	Participation in discussions during seminars
U02	Description of a selected work of art using scientific sources, with a properly prepared bibliography
<b>Social competences</b>	
KS01, KS02	Participation in discussions during seminars

### References:

Gombrich Ernst M., *The story of Art*, London 1972 or other editions

*Romanesque*, Edited by Rolf Toman

*Gothic*, Edited by Rolf Toman

*The Art of the Italian Renaissance*, Edited by Rolf Toman

*Baroque*, Edited by Rolf Toman

Neoclassicism and Romanticism, Edited by Rolf Toman

*The Encyclopedia of visual art*, Vol. 1, History of art : Paleolithic art-Etruscan art, London 1988

*The Encyclopedia of visual art*, Vol. 2, History of art : Roman art-early Christian art, London 1988

*The Encyclopedia of visual art*, Vol. 3, History of art : Byzantine art-Ottonian art, London 1988

*The Encyclopedia of visual art*, Vol. 4, History of art : Romanesque art-romanticism, London 1988

*The Encyclopedia of visual art*, Vol. 5, History of art : Realism-South African art, London 1988

