Subject description (syllabus)

Faculty of Architecture, Warsaw University of Technology 2020, field: **Architecture**

Architecture for Society of Knowledge speciality

PROFESSIONAL ETHICS AND COPYRIGHT LAW	Code ASK2-KH-Ez	Master's degree	semester 2
Classes: **lecture design exercise seminar laboratory computer classes** semester:	Hours/semester: **10** **summer**	Student's own workload hours: **13**	Status: **Obligatory** Level: advanced Context: **History / theory**	ECTS credits: **1** Exam: **no**

Unit delivering this subject: Department of the Architectural Design and Theory
Subject coordinator: Prof. arch. PhD. DSc. Anna Maria Wierzbicka

Learning outcomes and subject delivery methods

Objective of the course:
Understanding the ethics of the architectural profession as an essential element of architectural workshop.

Description of the course:
The course consists of a series of lectures discussing the issues of the ethics of the architectural profession as a basis for applying the Code of Professional Ethics of Architects in force in the Chamber of Architects and SARP, developed on the basis of the document of the Council of Architects of Europe / ACE / and in accordance with the International Standards of Professionalism in the Exercise of the Architect's Profession and the UIA. Lectures also include the issues of organizing architects, entering professional life and difficulties occurring in the architect's creative process. The lectures also contain a component related to copyright issues in the architect's workshop.

Scope of taught competencies:

No. of the outcome/ area	Description
Knowledge	
W1.	Has detailed knowledge of the ethics of the architectural profession
W2	Has the basic knowledge necessary to understand the social and legal elements of the architect's responsibility for the work and the client.
W3	Knows and understands the basic concepts of architect's copyright
Skills	
U1	He is able to communicate with the client during the ethically responsible presentation of the project
U2	Is able to notice their ethical aspects when solving architectural tasks

U3	Has the ability to integrate information obtained from various sources and make critical analysis to interpret architectural problems.
U4	Has the ability to implement knowledge to design for all requirements, including accessibility for disabled people.
Social competences	
S.1	Is aware of the importance of the architect's activities and his responsibility for the environment
S2	Correctly identifies and resolves dilemmas related to the application of the architect's ethics
S3	Is aware of the social role of the architect, especially in the aspect of transmitting the content of the architect's responsibility towards the client and society.

Learning contents:

Lectures / 10 hours, in a cycle of 5 2-hour lectures /

1. "The place of ethics in the profession of an architect; responsibility as a function of professional ethics "/ ethics of the architectural profession as an indispensable element of the workshop, ethics in the didactics of the Faculty, general definitions of responsibility according to Ingarden and professional responsibility of the architect /

2. "The place of ethics in the general problems of philosophy; architect profession in ethics "/ ethics as part of general philosophical knowledge, ethics history according to Tatarkiewicz, normative ethics, work ethics, related ethics: doctors, lawyers, politicians, types of architect's responsibility /

3. "The architect's responsibility for his own work and the place where it arises" / architecture creative process in the light of the ethics of the profession, traditional responsibility for the canon and harmony, the consequence of solving the idea, the maximum creative, the role of place, identity as a rule, attitude to fashion in architecture /

4. "Architect's responsibility to the client" / client and user, responsibility for the physical and psychological standard of architecture and for the economics of the solution, legibility of the project's message as responsibility for communication, dependence on the client-client, "political" client /

5. "The architect's responsibility towards the other architect" / types of responsibility towards the colleague-architect: in the sphere of criticism - performed functions - copyright, peer-reviewed judicial system and sanctions / Chamber, SARP /

Teaching methods and forms:

Knowledge is transferred during lectures, based on theoretical elements and numerous examples from the life of the environment of Polish and Warsaw architects. Questions from students are allowed.

Verification methods of learning outcomes

Outcome Number	Method of checking
Knowledge	
W1	checking and passing test
W2	checking and passing test
W3	checking and passing test
Social competences	
U1	checking and passing test
U2	checking and passing test
U3	checking and passing test
U4	checking and passing test
Social competences	
S.01.	checking and passing test
S02, S03	to be checked only in the practice of professional life

Literature:

1. Bloomer K.C. and C.W. Moore, Body, memory, and architecture, 1977 New Haven: Yale University Press. xii, 147 p.
2. Chardin T.d., Człowiek, 1984 Warszawa: IW PAX
3. Górski (red) Projektowanie stanowisk pracy dla osób nieoprawnych, Oficyna Wydawnicza Politechniki Warszawskiej, Warszaw 2002
4. Kuryłowicz E., P. Johnni, and C. Thuresson, Projektowanie uniwersalne. Sztokholm miasto dla wszystkich, wydanie pierwsze ed. 1996, Warszawa: CEBRON. 2005, Warszawa: Integracja.
5. Nowak E, Dane antropometryczne dzieci i młodzieży w wybranych krajach Uni Europejskiej, 2003
6. Olszewski J., Podstawy ergonomii i fizjologii pracy, 1997 Poznań, Wyd. Akad. Ekon.